

BERSERK

19



三浦建太郎 **KENTARO MIURA**

ベルセルク

BERSERK 19

BY

**KENTARO
MIURA**
三浦建太郎

TRANSLATION

DUANE JOHNSON

LETTERING AND RETOUCH

REPLIBOOKS



PRESIDENT AND PUBLISHER
MIKE RICHARDSON

US EDITORS
CHRIS WARNER
FRED LUI

COLLECTION DESIGNER
DAVID NESTELLE

English-language version produced by
DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.

BERSERK vol. 19 by KENTARO MIURA

© 1999 by Kentaro Miura. All rights reserved. First published in Japan in 2000 by HAKUSENSHA, INC., Tokyo. English-language translation rights in the United States of America and Canada arranged with HAKUSENSHA, INC., Tokyo, through TOHAN CORPORATION, Tokyo. English-language translation © 2007 by Dark Horse Comics, Inc. All other material © 2007 by Dark Horse Comics, Inc. Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. All rights reserved.

Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie OR 97222

DarkHorse.com

To find a comics shop in your area, call the Comic
Shop Locator Service toll-free at 1-888-266-4226

First edition: September 2007

ISBN 978-1-59307-744-0

10 9 8 7

Printed in the United States of America

NEIL HANKERSON EXECUTIVE VICE PRESIDENT • TOM WEOOLE CHIEF FINANCIAL OFFICER • RANDY STRAOLEY VICE PRESIDENT OF PUBLISHING • MICHAEL MARTENS VICE PRESIDENT OF BOOK TRADE SALES • MATT PARKINSON VICE PRESIDENT OF MARKETING • DAVID SCROGGY VICE PRESIDENT OF PRODUCT DEVELOPMENT • DALE LAFOUNTAIN VICE PRESIDENT OF INFORMATION TECHNOLOGY • CARA NIECE VICE PRESIDENT OF PRODUCTION AND SCHEDULING • NICK MCWHORTER VICE PRESIDENT OF MEDIA LICENSING • KEN LIZZI GENERAL COUNSEL • DAVE MARSHALL EDITOR IN CHIEF • DAVEY ESTRADA EDITORIAL DIRECTOR • SCOTT ALLIE EXECUTIVE SENIOR EDITOR • CHRIS WARNER SENIOR BOOKS EDITOR • CARY GRAZZINI DIRECTOR OF SPECIALTY PROJECTS • LIA RIBACCHI ART DIRECTOR • VANESSA TODD DIRECTOR OF PRINT PURCHASING • MATT ORYER DIRECTOR OF DIGITAL ART AND PREPRESS • MARK BERNARDI DIRECTOR OF DIGITAL PUBLISHING • SARAH ROBERTSON DIRECTOR OF PRODUCT SALES • MICHAEL COOMBOS DIRECTOR OF INTERNATIONAL PUBLISHING AND LICENSING

BERSERK

ベルセルク①9



三浦建太郎

19

CONTENTS

CONVICTION ARC

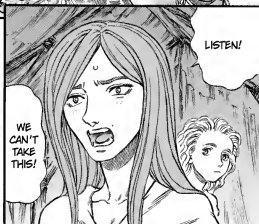
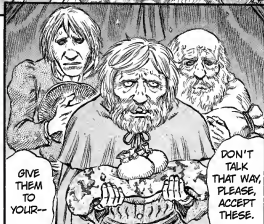
BIRTH CEREMONY CHAPTER

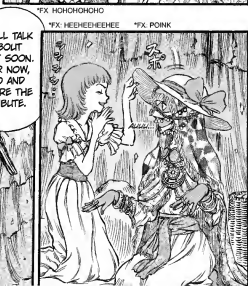
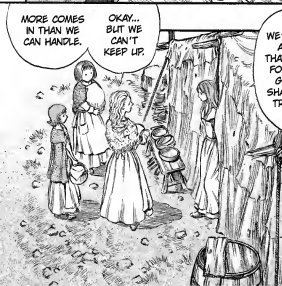
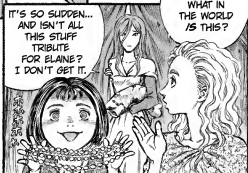
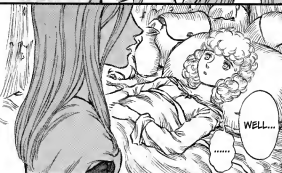
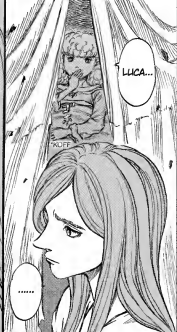
THE BLACK SWORDSMAN ON HOLY GROUND	5
STRAYING.....	27
AMBITION BOY.....	47
DEN OF EVIL.....	69
THE REUNION.....	91
AMBUSH	113
THE CLIFF	133
CAPTIVES.....	153
THE IRON MAIDEN	173
BLOOD FLOW OF THE DEAD, PART 1	193
BLOOD FLOW OF THE DEAD, PART 2.....	211

CONVICTION ARC
BIRTH CEREMONY
CHAPTER

THE BLACK
SWORDSMAN
ON HOLY
GROUND

断罪篇
生誕祭の章 聖地の黒い剣士





IT'S ONLY A
MATTER OF
TIME BEFORE
THE HUNTERS
CATCH WIND.

AT
THIS RATE
WE'LL BE
TURNED IN
EVENTUALLY.

FX SSSPO!

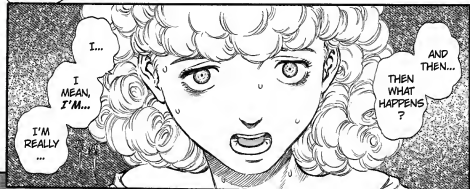
*FX SSSPO

*FX HAH HAH HAH



*FX WHEWWW

LUCA, WHAT
WILL WE DO
WITH HER...?



I...

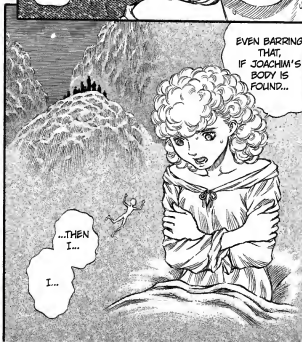
I
MEAN,
I'M...

I'M
REALLY
...

AND
THEN...
THEN WHAT
HAPPENS
?

EVEN BARRING
THAT,
IF JOACHIM'S
BODY IS FOUND...

*FX KOFF KOFF



...THEN
I...

I...



NOW CALM
DOWN,
NINA.

I
CAN'T
!



...THAT
GIRL..

JUST
GET RID
OF...



NINA
...



LET'S
DITCH HER.



IT...IT'S ALL RIGHT. ELAINE
CAN GET BY ON HER OWN.
I MEAN, SHE'S REALLY...
YOU KNOW... WE CAN JUST
HAND HER OVER TO MY
PEOPLE. I'M SURE
THEY'LL TREAT
HER WELL.



B-BUT
IT'S
CRAZY!!

AGAIN,
NINA?!

*FX FLINCH

*FX IGH



...IT'LL
REALLY
BE THE
END OF
US!

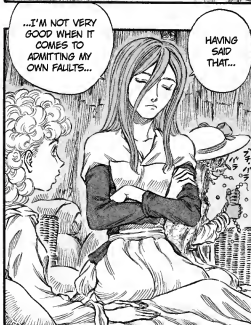
IF WE GET
ANY MORE
INVOLVED
WITH
HER...

*FX CHEW



WE'VE DONE
WELL!! WE'VE
DONE ENOUGH!!

WE'VE
LOOKED
AFTER HER
PLENTY
ALREADY
!!



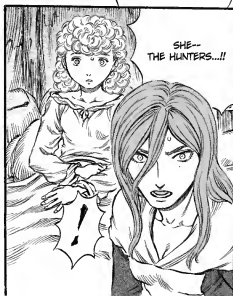
*FX SCATTER

*FX PUP



...I'LL END
UP JUST
LIKE THOSE
I LOOKED
DOWN UPON.

IF I
LOSE MY
NERVE...





I HAVEN'T
DONE
ANYTHING!!

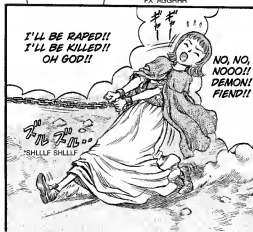
NOOO!
LET ME
GO!!



SHUT UP!!
THERE WAS AN
INDICTMENT!!

YOU CAN
SPEAK IN YOUR
DEFENSE ALL
YOU WANT AT
YOUR TRIAL!!

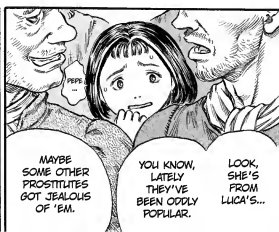
*FX AGGH!!!



I'LL BE RAPED!!
I'LL BE KILLED!!
OH GOD!!

NO, NO,
NOOO!!
DEMON!
FIEND!!

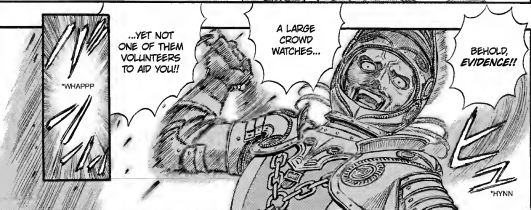
SHILLF SHILLF

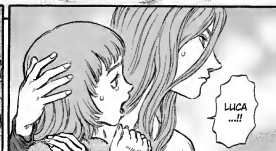
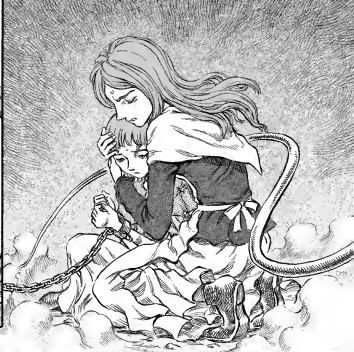


MAYBE
SOME OTHER
PROSTITUTES
GOT JEALOUS
OF 'EM.

YOU KNOW,
LATELY
THEY'VE
BEEN ODDLY
POPULAR.

LOOK,
SHE'S
FROM
LUCA'S...





FX OHHH



HAVE YOU
MISTAKEN
YOURSELVES
FOR ANGELS
OR SOMETHING?

YOU
RATTLE
YOUR
SWORDS...

...JUDGING
PEOPLE
FROM LIP
IN THE
TOWER.

THE AIR MUST
BE THIN UP
THERE. IT'S
MADE YOU
DELIRIOUS.

THIS IS
HOPE-
LESS.

...GIRL?

IS THAT
ALL YOU
HAVE TO
SAY...

**BITCH
...!!**

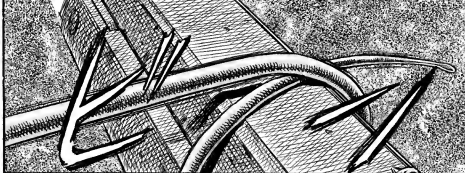
*FX SHIPA

*FX TWITCH TWITCH

*FX: WRING

LUCA!!

**PEPE
...!!**



*GSHANNING

*FX VMP



*FX YANK



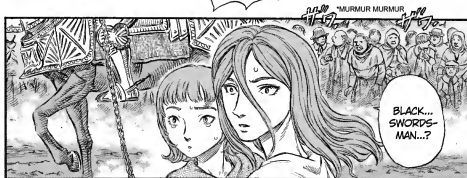
WHO WAS IT?!

GH--



*GCHAK





*FX: GCHAK





CAPTAIN !!

HN
NN!

*FX SQUEEZE



GWA
H!!!

*YANK



...YOU GUYS
ARE THE
ONES DOING
THE WITCH
HUNTING
HERE.

GOING BY
WHAT SHE
SAID...

*SQUEEZE



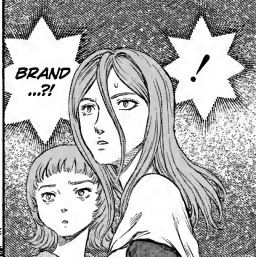
AMONG ALL
THE PEOPLE
YOU'VE
ARRESTED...

...WAS THERE
A WOMAN
WITH A
BRAND ON
HER CHEST?

ANSWER
ME.



*FX: KRONK

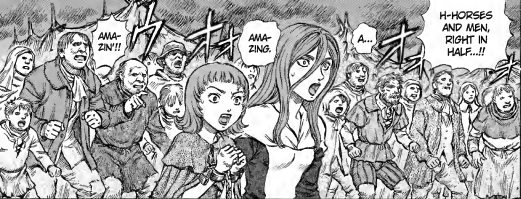


*FX: BOADUMP BOADUMP





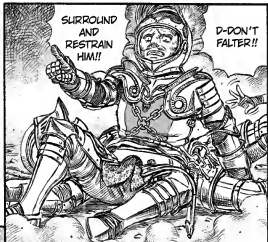




*FX CHAK



*FX REACH



I THINK
I'M IN
LO-O-OVE.

THIS'S
MY VILLA,
DROPEY.

WHO'S
THE
MONKEY
?

EHEHEH...

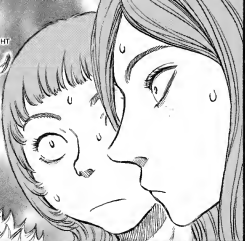
THE WAY
YOU LIT
INTO THAT
GUY WAS
SO COOL.

THAT ONE IN A
FRENZY'S MY
MAIN PAD,
FORTRESS OF
IRON GUTS.

I SHOULD
SAID THIS FIRST,
BUT I'M PUCK,
OWNER
OF THEM BOTH.

WHADDA
YA MEAN,
"DROPEY"?
AND WHO SAID
YOU LIVED HERE?

"SHIT"
うっ
I CAN
SEE IT...
SOME-
THING
WEIRD...



IT LOOKS
MORE LIKE
A DUMP
TO ME.

WHAT
A SICK
JOKE.

THIS
IS HOLY
GROUND?





CASCA
...!!

SHE'S HERE
SOMEWHERE
...

CONVICTION ARC
BIRTH CEREMONY CHAPTER

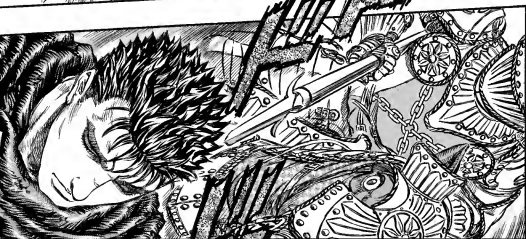
THE BLACK SWORDSMAN ON HOLY GROUND: END

**CONVICTION ARC
BIRTH CEREMONY
CHAPTER**

STRAYING

**断罪篇
生誕祭の章 迷走**

BERSERK









*FX: SHMM

*FX: CLANG



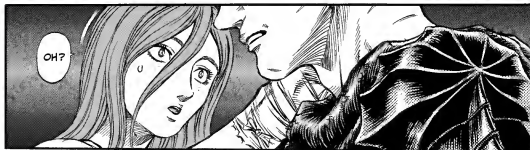
HE'S A
MONSTER...!!

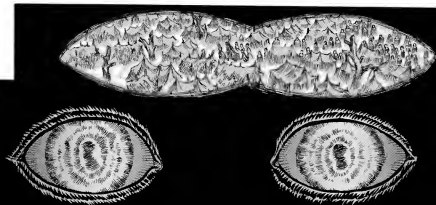
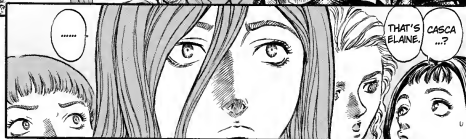






*FX 002E







*FX: PLOOP



...COULD
YOU, YOU
KNOW...

...SAVE
LUCA
AND THE
OTHERS?

IF YOU
REALLY ARE
A WITCH...

ELAINE...

*FX: PLOOP



GUESS
NOT. NOT
AFTER
WHAT I
SAID...



THEY
SURE ARE
TAKING
A LONG
TIME...



*FX: KRNCH KRNCH



AND IF SO,
MAYBE ME
TOO...?



WHAT IF
THEY WERE
ARRESTED...?
WHAT WOULD
I DO...?

WHAT
IF...



I'LL BE
KILLED.

THEY'D
JUST CHOP
OFF MY
HEAD RIGHT
THERE...

FORGET
BURNING
AT THE
STAKE.

"BADUMP"

"BADUMP"

ドゥン

...IF ELAINE
USED SOME
WITCHCRAFT
LIKE
BEFORE...

...THERE'D
BE NO
WAY OUT.



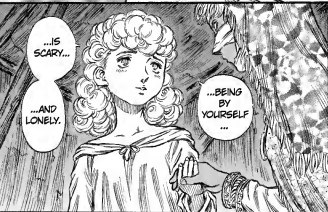


*FX GUNUH GUNUH
*FX PAT



*FX POF POF





CASCA...!!



I
MIGHT...

I MIGHT
BE EVEN
MORE
THREATENING...

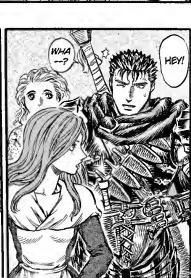
BROKEN AND
HALTED...

IT FEELS LIKE
DECADES
HAVE PASSED
SINCE THEN.

...LIKE
LAST TIME?

ARE YOU
STILL THE
WAY YOU
WERE?

...TO YOU
NOW THAN I
WAS THEN.







CASCA...!!



DON'T TELL
ME THE
HUNTERS...?

THERE'RE
NO SIGNS OF
A STRUGGLE,
THOUGH.



HAVING
THIS
WOUND
YOU...?

NINA'S
THINGS
ARE THE
ONLY ONES
GONE.

*FX: (excitement)



SHE
DIDN'T...



*FX: HAHH HAHH



*FX: KOFF KOFF



*FX: SLUMP





...THERE'S
NO WAY
WE'LL FIND
HER IN ALL
THIS.

...EVEN IF
WE SPLIT
UP AND
SEARCH...

STILL,
THOUGH
...



THEY'RE
AWE-
STRUCK.

HEH
HEH
HEH

WHY DO
THEY ALL
SEEM
SCARED
A' YOU?



IT'D SUCK
FOR YOU
IF NOT
FOR THE
BANDAGES.

YOU DON'T
KNOW WHAT
CASCA LOOKS
LIKE, DO YA?

WHY'RE
YOU
ON TOP
OF MY
HEAD?

I SAW
HER WITH
HIM/YER/ER



BUT DROPEY,
WHY'RE YOU
FOLLOWIN'
GUTS, HELPIN'
HIM
FIND
CASCA
?

WHY
AM
I



MOMMY,
LOOK...

SHHH!

STILL
...



...HERE...?

IS
SOMETHIN'
WEIRD
GOIN' ON...

SOMETHIN'S
STRANGE,
THOUGH.

WITH THIS
MANY FOLKS
AROUND,
I'M USUALLY
INVISIBLE.



THEY'RE ALL
DYIN' OFF!
MAKES ME
SICK TO
LOOK AT
'EM!

ON TOP A' THAT,
THEY'RE
SCARED
OF BEIN' RATTED
ON...

...AND THEN
WANDERED
INTO THIS
PLACE.

THEY ALL
RAN OFF,
WITHOUT
FIGHTIN'
THE
KUSHAN...



I DON'T KNOW
ABOUT NO WITCH ANY-
HUNT, BUT THEY'RE
SCARED OUTTA
THEIR WITS.

AND
UGH...
IS IT
EVER
GLOOMNY!

*POK



WRONG!

SO YOU'RE
GUTS' APPREN-
TICE?



COMBAT'S ALWAYS
BEEN A MAN'S
BIGGEST CHANCE
TO MAKE IT IN THE
WORLD! AND YOU
DON'T NEED PLUNDS,
JUST ONE OF THESE!

AND
YOU'RE
DIFFERENT,
DROPEY?

COURSE
I AM!



...MEANS I
GOTTA BOW
MY HEAD TO
SOMEONE,
THEN...

IF
ASKIN'
TO BE
TALIGHT
...

THEN?



YEAH, WELL,
IF I DO A
HUGE FAVOR
FOR HIM
HERE I
WON'T NEED
TO SNEAK
AROUND.

SNEAK!

IT'S GIVE
AND TAKE.



TWO
PEAS IN
A POD...

AND THEN IF HE
DARES TELL ME
NO, THAT'S
WHEN I'LL TAKE
THIS CASCA OR
WHATEVER GIRL
HOSTAGE...

*FX CHINK

*FX MIMMIM



NOOOOO...

HNN?

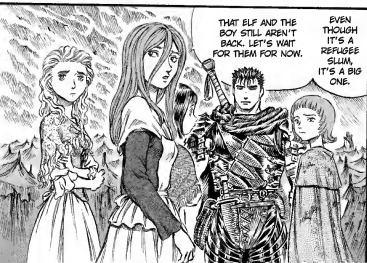


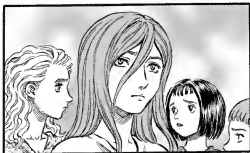
**EVEN IF I HAVE TO SNEAK
AROUND AND FOLLOW HIM,
I'D BE MORE OF A MAN IF
I STOLE HIS MOVES!!!**

YOU
REALLY
ARE A
THIEF.

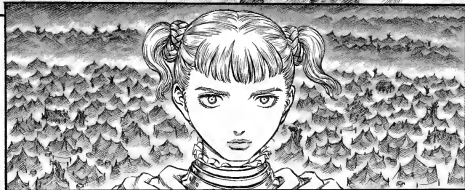


*FX. SNEAK SNEAK SNEAK





CONVICTION ARC
BIRTH CEREMONY CHAPTER
STRAYING: END



SHE ALWAYS
STARES AT THE
STAKES UNTIL THE
FIRES BURN OUT.

ONCE
AGAIN.

YEAH.



IT'S AS
IF SHE'S
SPELLBOUND
BY THE
FLAMES.

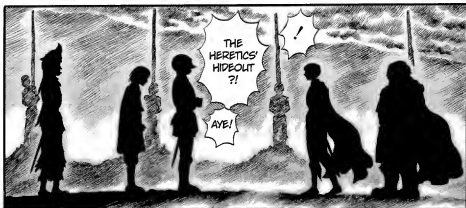


I...
I HAVE
NEWS TO
REPORT!!



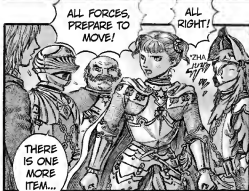
HMM

*FX. GCHAK GCHAK



THE
HERETICS'
HIDEOUT
?!

AYE!



ALL FORCES,
PREPARE TO
MOVE!

ALL
RIGHT!

THERE
IS ONE
MORE
ITEM...



FROM
HIS
TONE, IT
DOESN'T
SOUND
FALSE.

THIS MAN
SAYS HE
WAS ONCE
THEIR
CAPTIVE,
BUT
ESCAPED
AND RE-
TURNED.



FOUR
TROOPS
LOST THEIR
LIVES IN
COMBAT.

A SHORT
TIME AGO,
A UNIT CAME
UNDER
ATTACK IN
THE SLUM
DURING AN
ARREST.

ALL SOLDIERS
AT THE SCENE
CONFIRMED,
"THAT'S THE
BLACK
SWORDSMAN"...

ACCORDING TO
THE REPORT,
THE ASSAILANT
WAS A SINGLE MAN,
ALL IN BLACK,
SWINGING A SWORD
AS LONG AS HE
WAS TALL.

IS THIS
TRUE?!

THE
BLACK
SWORDS-
MAN....!!

THIS
TIME HE
WILL--

SURELY
THIS IS
DIVINE
PROVIDENCE
!!

GR
R
N
N

AYE, SIR!
I BELIEVE
IT IS...

OUR FIRST
PRIORITY NOW IS
TO COOPERATE
WITH THE INQUISITOR
IN THE ERADICATION
OF THE HERETICS.

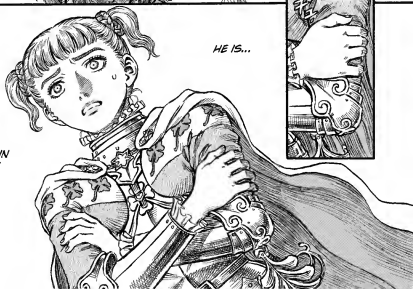
WE'VE
ALREADY
BEEN
RELEASED
FROM THE
DUTY OF
ARRESTING
THE BLACK
SWORDSMAN.

STAND
DOWN.

I MUST
REQUEST
THAT YOU LEAD
US TO THE
HIDEOUT.

DO NOT
BLUR DUTY
WITH
PERSONAL
BIAS!!

BUT--
!!





HEHEH...
"BINGO"
IS RIGHT.

IT LOOKS
LIKE THE
BAD GUYS'
HANGOUT.



TONIGHT
IS A HOLY
NIGHT TO BE
REMEMBERED
!!

IT'S A
NAKED
PARTY.

BUT WHAT
THE HELL
ARE THEY
DOIN'?

EVERY-
ONE!!



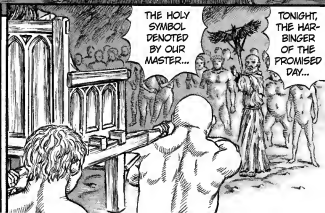
AS ALL OF YOU KNOW,
THE STONE PILLAR DEIFIED
IN THE **TOWER OF CONVICTION**
IS NO LONGER POTENT NOR
SIGNIFICANT!! IT HAS NO POWER
TO MANIFEST EVEN A SINGLE
MYSTERY. THE TOWER HAS
INSTEAD BEEN REDUCED TO A
VILE LODGE OF SWINE WHO USE
SOPHISTRY IN AN ATTEMPT TO
OPPRESS AND CONTROL US!!

BUT WE ARE
AWARE!!
AWARE OF THE
ONE TRULY
DESERVING OF
REVERENCE!!

THE ONE
POSSESSING
POWER!!!



IS
THAT--?!



THE HOLY
SYMBOL
DENOTED
BY OUR
MASTER...

TONIGHT,
THE HAR-
BINGER OF
THE PROMISED
DAY...



SO
THAT'S
HER.

IT'S
CASCA!
88



THE BLACK
WITCH!

OUR
SORCER-
ESS.



AND ON THIS AUSPICIOUS NIGHT...

...ONE OF OUR FAITHFUL SHALL BE GRANTED AN HONOR GREATER THAN SHE DESERVES.

A MIRACLE IN AND OF HERSELF !!

SHE IS EVIDENCE OF OUR BELIEF!!

WHOA! WHOA! THIS LOOK BAD TO YOU?!

IT'S THE GIRL WHO WAS WITH CASCA.

REJOICE, DAUGHTER NINA. BY THIS GREAT TASK YOU WILL EXPIATE YOUR CRIME OF TRYING TO STEAL HER AWAY FOR YOURSELF.

LET ME GOO !!

NOOO !!

AND AFTER, THE WITCH...

IT SHALL BE AN OFFERING TO THE WITCH!!

WE SHALL NOW CUT OUT HER HEART !!

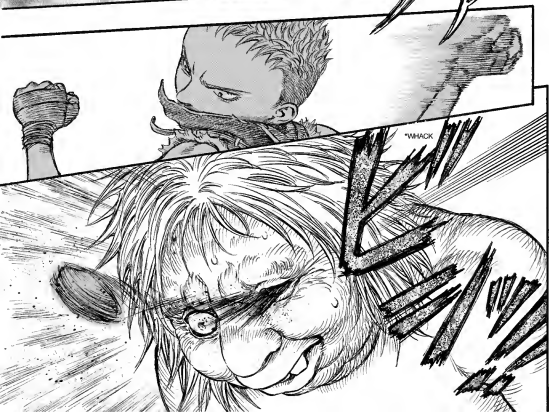
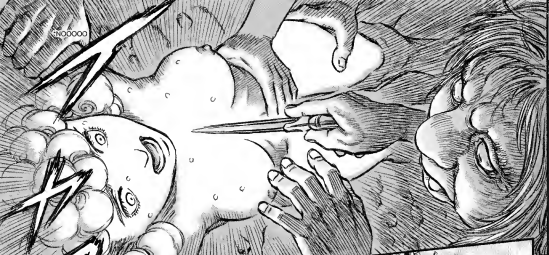


*FX: GABBA GABBA



*FX. HAH HHH









QUIT SCREWIN'
AROUND IN
THIS OL' WET,
MUSTY HOLE!!

HEY,
ALL YOU
LIMP-DICK
CULTISTS!!

I'LL RAT
ON ALL
'A YOU!!!



MAKE A BIG
APPEAL TO MY
MAN GUTS
FOR ME!!

THROW!!
UNTIL YOUR
IRON ARM
GIVES OUT
!!

NOW,
PLUCK,
GO!



WE'LL
SACRIFICE
HIM, TOO!!

GRRR!
DRAG HIM
DOWN!!





YOU CAN
ALL BE
SACRIFICES
TO MY
AMBITION!

HEH! STUPID
CHEESE DICKS
CAN'T GET A
THING DONE
WITHOUT
SWARMIN'!

*FX: VSHH SHH



*BAK

*GMB!

*GOCH



TALK ABOUT
ONE BIG
WEAK SPOT!
AND YOUR REAL
WEAK SPOT'S
EXPOSER, TOO!

FOOLS!
YOU'RE
TAKIN' ME
ON STARK
NAKED?!

*GSSSH

TO TOP IT OFF,
FROM HERE YOU'RE
COMPLETELY VISIBLE,
AND I'VE GOT
TONS OF AMMO.



I'VE
BEEN IN
TROUBLE
TONS OF
TIMES.

...I'VE WANDERED
AIMLESSLY
WITHOUT FOOD
OR WATER
THROUGH A
KINGDOM FULL
OF ROVIN'
KUSHAN AND
BANDITS.

IN THE YEAR
SINCE I RAN
OFF FROM MY
VILLAGE...

NO WAY I'M
NOT GONNA
TAKE IT!!

BUT IT WAS
WORTH IT,
SINCE NOW
THERE'S THIS
BIG CHANCE
DANGLIN' IN
FRONT OF ME.

...I CAN OPEN
THE DOOR TO
MY AMBITION!!
NO MATTER
WHAT, I'LL
WIN!!!

IF I
CAN GET
THROUGH
THIS...



NAH,
MAYBE
WITH
ALL FIVE...

PLEASE BE
GENTLE!
WHEEEE!

AND IF
THINGS
GO
WELL,
I MIGHT
EVEN
GET MY
CHOICE
FOR MY
VERY
FIRST.

WHAT
ARE YOU
DOING?!

WHO
THE
HELL...
?





*FX VOMMM



WHAT IS
THAT...?



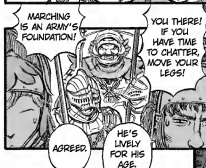
ELAINE.



MOUNTAIN
CLIMBING IN
FULL ARMOR IS
NO JOB FOR
FRAIL
ARISTO-
CRATS.

DAMN IT,
AREN'T WE
KNIGHTS
BECAUSE
WE RIDE
HORSES?

AGREED.



MARCHING
IS AN ARMY'S
FOUNDATION!

YOU THERE!
IF YOU
HAVE TIME
TO CHATTER,
MOVE YOUR
LEGS!

AGREED.

HE'S
LIVELY
FOR HIS
AGE.



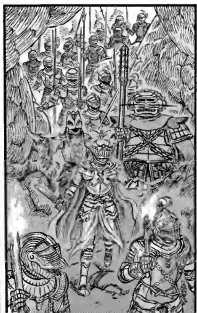
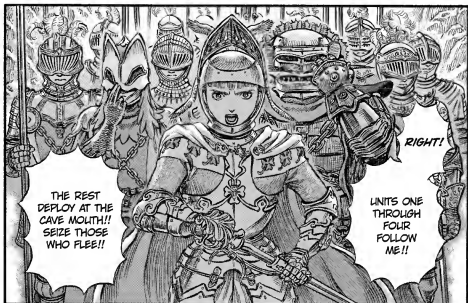
THIS
GRUESOME
DUTY.

I WANT
TO END IT
HERE...



LIGHT IS
FADING!!

HURRY
!!





*FX: STAGGER



*FX: GSSSH





THINGS
JUST GOT
A LOT
WORSE
!!



TH-TH-TH-
TH-TH...

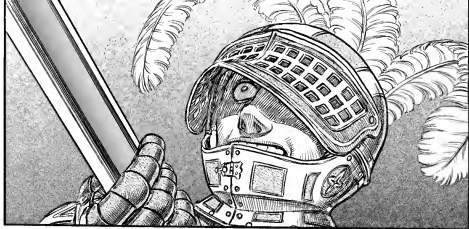
CONVICTION ARC
BIRTH CEREMONY CHAPTER
AMBITION BOY: END

**CONVICTION ARC
BIRTH CEREMONY
CHAPTER**

DEN OF EVIL

**断罪篇
生誕祭の章 魔窟**

BERSERK



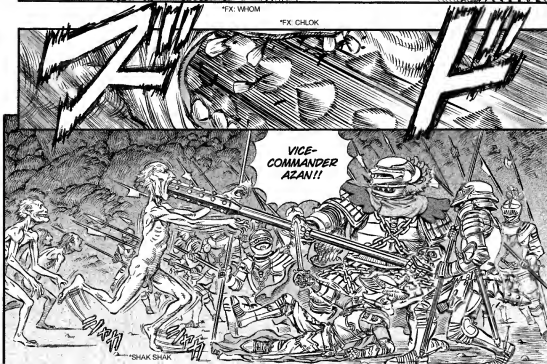






*FX: WHOM

*FX: CHLOK





AZAN,
WHAT'S--
?!

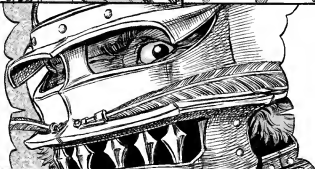
HR
R
N!
N!



HNN!



PERHAPS
AMONG THEM
ARE SOME THAT
TRANSFORM
MEN INTO
BEASTS SUCH
AS THESE?!



I HEAR THE
HERETICS USE
VARIOUS
DRUGS IN
THEIR BIZARRE
RITUALS !!



...IS LIKE
THAT TIME.

THIS
FEELING...

THIS...



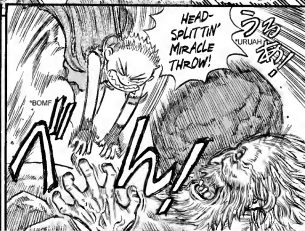
EXERCISE
CAUTION!
THEY SEEM
TO POSSESS
SEVERAL TIMES
THE STRENGTH
OF ORDINARY
MEN!

D-DRUGS.
OF
COURSE...



DRUGS...

IS IT
REALLY...?





"THEN
SUDDENLY..."

"EARLIER,
IT LOOKED LIKE
THE SMOKE
SWOOPED DOWN
ON THEM LIKE IT
WAS ALIVE."



THINGS
GOT CRAZY
ALL OF A
SUDDEN.

WHAT THE
HELL'S
GOIN' ON,
THOUGH?



THIS COULD
MEAN **BIG**
TROUBLE...

...THE WITCH
HUNTERS
CAME
BUSTIN'
IN.



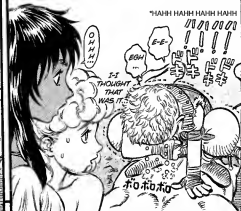
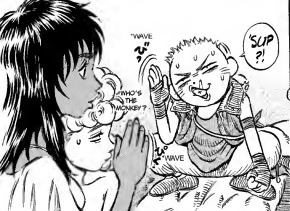
NO, WAIT...
ALL THAT COULD
RUN INTERFERENCE
WHILE I
SNATCH
THE
GIRLS...

WAAH!



*FX: TRIP





*FX: DRIP DRIP DRIP *FX: BATHUMP BATHUMP BATHUMP BATHUMP

*FX: FLINCH



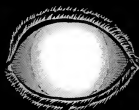
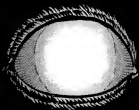
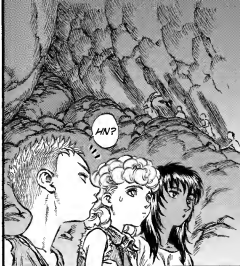
*FX: SPRING

*ZOCK



*FX: GOFF GOFF







*FX UWAHHHH



*FX CHIK





LADY FARNESE!!
IT IS IMPOSSIBLE
TO CAPTURE
THESE PEOPLE
ALIVE!!



*FX. GRAK GRAK



ANEE!



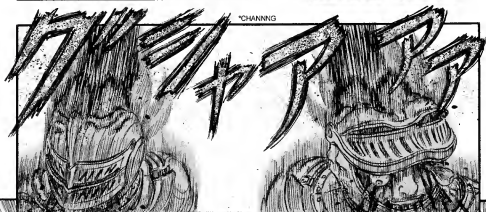
A
CHILD?

...TO
WITHDRAW
AND WAIT
FOR
THEM TO
REGAIN
THEIR
RIGHT
MINDS...

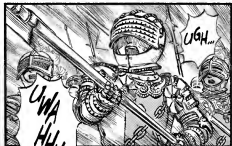
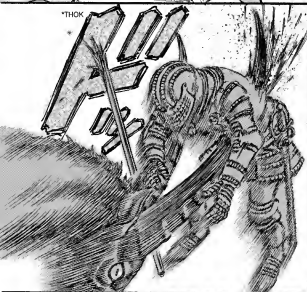
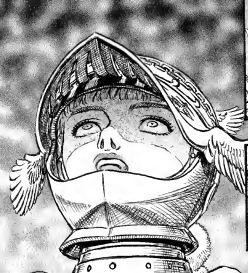
PERHAPS
IT WOULD
BE
BETTER...

W-WELL
SPOKEN.













...THAT
NIGHT.

THE SAME
AS...



*HNAHHH



AREN'T
YOU GUYS
KNIGHTS?!
STAND YOUR
GROUND
AND FIGHT,
COWARDS
!!

*FX WAHHH WAHHH WAHHH



AH!



*FX: WHMP



I COULD
SURE USE
A STRONG
DRINK.

WHEW...
IT'S COLD.
WHAT A
TIME TO
BE IN
FULL
ARMOR.



SOUNDS LIKE
IT'S REALLY
ROUGH INSIDE
THERE...



YOU FEEL
GUILTY FOR
SQUEALING?

SOMEONE
YOU KNOW
DOWN
THERE?



WHAT'S
WRONG,
GUIDE?
YOU'RE SO
GLOOMY.

*FX. PAT



IT'S BETTER
THAN ALWAYS
BEING EATEN
BY THE
STRONG.

THE WEAK
HAVE THEIR
OWN WAY
OF LIVING.

WELL,
IT'S
JUST AS
WELL.



NOT THAT
NOBLES LIKE
ME SHOULD
SAY IT...
WE EAT SO
MUCH.

.....



*FX: HYYN



YOU'LL
CATCH
COLD IF
YOU FALL
ASLEEP
HERE.

HEY.



YOU
STILL HALF
ASLEEP?

WH... DID
SOMETHING
JUST PASS
BY?



MAYBE
...



*FX: WHAM

*FX: FLUTTA



HEY,
THAT'S
--!!

H...



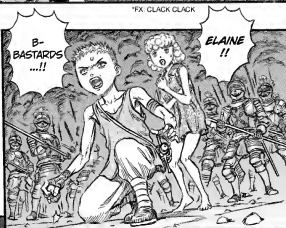


*FX: GLACK GLACK

*FX: LOOM

*FX: FLINCH

*FX: GLACK GLACK





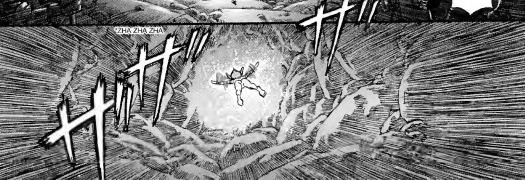
CONVICTION ARC
BIRTH CEREMONY CHAPTER
DEN OF EVIL: END

**CONVICTION ARC
BIRTH CEREMONY
CHAPTER**

THE REUNION

**断罪篇
生誕祭の章 再会**

BERSERK







*FX JSSSS



*FX ZZZ

*FX TWITCH



*BATHUMP



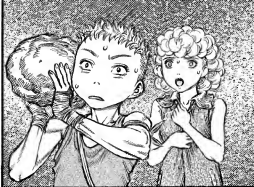
PUT THAT
THING AWAY,
YA HORNY
GOAT!!

...
...
!!

En.
TWITCH

En.
TWITCH



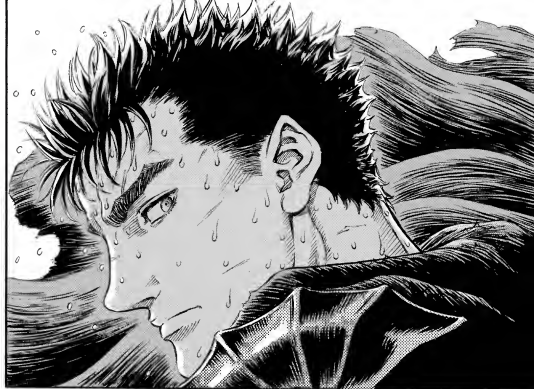


TX: AGGH!!!



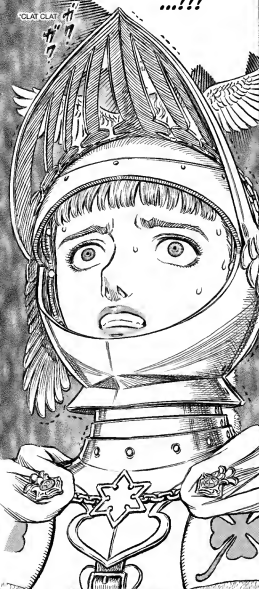






**THE BLACK
SWORDSMAN
...!!!**

"CLAT CLAT"

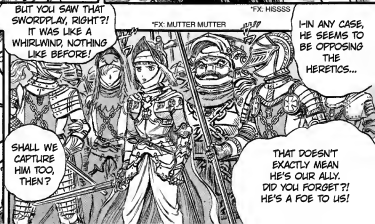
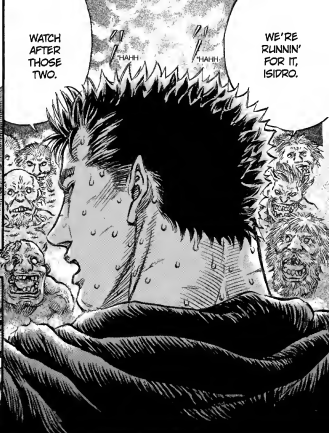
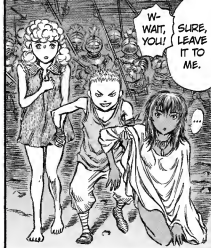


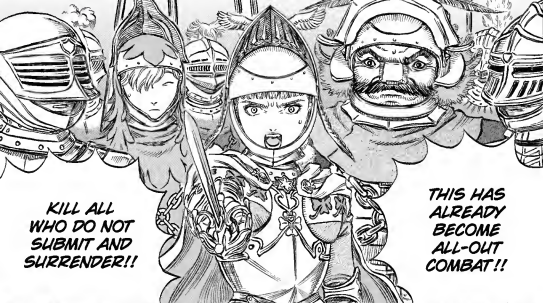
IT...
IT'S
HIM!!
THE
BLACK
SWORDSMAN?!

LOOK
!!

WHY
IS HE
HERE...
?!







**KILL ALL
WHO DO NOT
SUBMIT AND
SURRENDER!!**

**THIS HAS
ALREADY
BECOME
ALL-OUT
COMBAT!!**



**WE MUSTN'T
QUAIL BEFORE
THOSE WHO
OPPOSE OUR
GOD!!**

**HAVE YOU
FORGOTTEN?
THEY ARE
HERETICS!!**

"GSHANNING"



**BUT
LADY
FARNESE
....!!**

**SILENCE!!
STANDING HERE
WILL ONLY LEAD
TO INCREASED
CASUALTIES!!**



**ANNIHILATE
THEM!!**

**EVERYONE
ADVANCE!!**



**FIGHT
FIRE WITH
FIRE, EH?**

**FORGET
ABOUT THAT.
LET'S GO.**

"RELAXING"

"ROHHHHH"

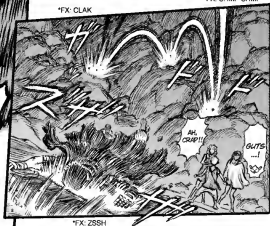






*FX: CLAK

*FX: SHMP SHMP





...MY
SPINE
WOULD BE
SMASHED.

"FX, KOFF

IF NOT
FOR
GODO'S
ARMOR...



GO ON
AHEAD
WITH
THEM.

ISIDRO.

YEAH,
BUT...





CASCA'S
IN YOUR
HANDS.



DON'T
DIE.
I'D
LOSE MY
PAYBACK.

TCH!
FINE.

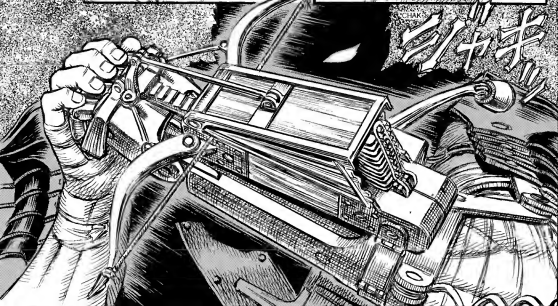


FX: LEAP



LEAVE
HER
...

WAIT.







I KEEP
PASSIN' HER
FROM ONE
PERSON TO THE NEXT.



GORE
TO DEATH.

KICK
TO DEATH.
4/4
77
11

*FX. HFFF HFFF

...WHAT
THAT GUY
WAS SAYING
MUST NOT
HAVE BEEN
JUST HOT
AIR AFTER
ALL.



SINCE
I SEE
THERE'S A
PSEUDO-
APOSTLE
LIKE YOU
HERE...



...THERE'S NO
WAY I'M
GONNA LEAVE
HER IN A
HELLHOLE
LIKE THIS.

...PROPHECY
OR WHAT-
EVER...

BUT...



THIS
TIME
FOR
SURE.

I'M
TAKIN'
HER
WITH
ME.

CONVICTION ARC
BIRTH CEREMONY CHAPTER,
THE REUNION: END

LARRY
LARRY



CONVICTION ARC
BIRTH CEREMONY
CHAPTER
AMBUSH

断罪篇
生誕祭の章 伏兵



"BA-EH-EH-EH"

エ
エ



"FX: CLOPCLOPCLOPCLOP"

"FX: SHOOM"



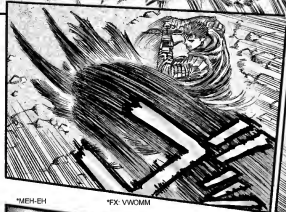
カ
カ

カ
カ

カ
カ
カ
カ

"DRRRR"



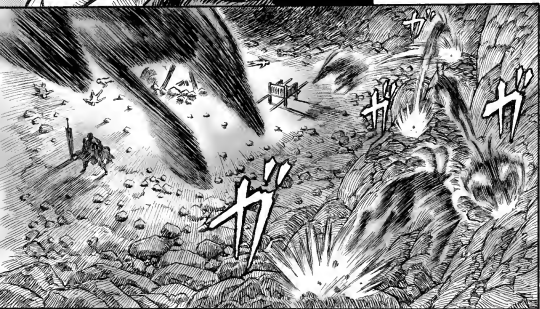


I CAN'T
STOP HIM
WITH JUST
ONE OR
TWO HITS!!

GREAT.
HE'S
HOPPIN'
ALL OVER
THE
PLACE
...



IT'S
WORTH
A TRY.

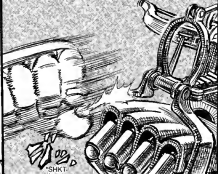


*FX: CLOP CLOP CLOP

*FX: CLOP CLOP CLOP CLOP

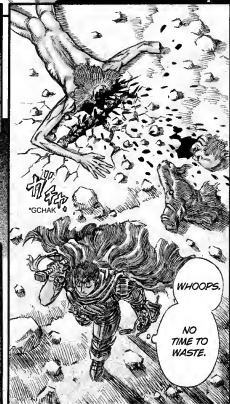
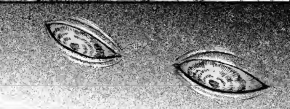
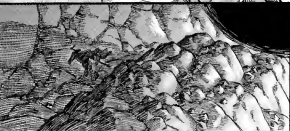


HE'S
GOTTA GET
CLOSE...!!











ESCORT
HER!!

B-
BUT...!

AYE!

IT IS DANGEROUS
FOR OUR LEADER
TO EXPOSE
HERSELF TO A
MELEE LIKE THIS!!
PLEASE FALL
BACK TO THE
CAVE MOUTH
FOR NOW!!

LADY
FARNESE
!!



LEAVE
THIS TO
US!!

AZAN
...!!

COME,
LADY
FARNESE!

THIS WAY

POUNCE YOUR
HORSE!!





*FX: BYOOGO





FX DARRA





*FX: BACHOOM



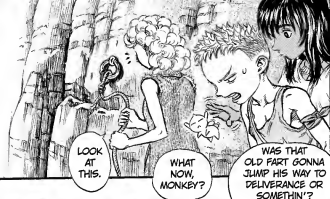
*FX: KLAK KLAK



*FX: GCHAK











IN ANY CASE,
I THINK IT WOULD
BE IMPRACTICAL FOR
YOU TO WIELD THAT
SWORD HERE IF YOU
DID DRAW IT.



POSITION,
PHYSIQUE,
TECHNIQUE,
EQUIPMENT...
ALL OF THEM
WORK AGAINST
YOU IN THIS
PLACE.

...THAT'S
WHY YOU
WAITED
HERE.



SO...



*FX: KRASH

...CONFRONTING
YOU WITH
SHEER
NUMBERS IS
THE HEIGHT
OF FOLLY.

*CLANNING

FURTHER--
MORE...





...ARE
WORSE
THAN
ENEMIES.

ALLIES
INFECTED
WITH
FEAR...



...THE
TIDE OF
THE
BATTLE
TURNS.

ONCE YOU
CUT DOWN
TEN MEN
WITH THAT
SWORD...



THIS
GUY'S
A...



...
SKILLED...



...FIGHTER !!

YOU WILL
DISAPPEAR.

YOU ARE
A BIT TOO
DISTRESSING
TO MISTRESS
FARNESE.



CONVICTION ARC
BIRTH CEREMONY CHAPTER
AMBUSH: END

**CONVICTION ARC
BIRTH CEREMONY
CHAPTER**

THE CLIFF

断罪篇

生誕祭の章 断崖

BERSERK



THE
WESTERING
SUN IN
YOUR
EYES...



PRECARIOUS
FOOTING...

ALL
THESE
LIMIT
YOU.



YOUR
LARGE
PHYSIQUE
AND HEAVY
EQUIP-
MENT...



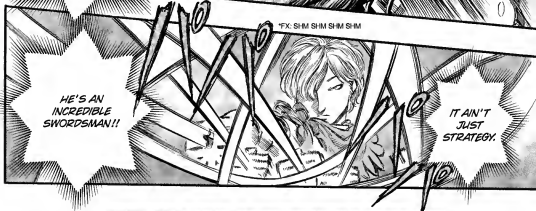
YOUR
GOOD HAND
AGAINST
THE ROCK
WALL....



CLANG

THIS GUY'S
SOMETHIN'!!

HE WON'T
EVEN GIVE
ME A
CHANCE TO
DRAW!!



FX: SHIM SHIM SHIM SHIM

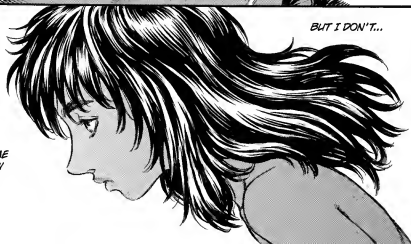
HE'S AN
INCREDIBLE
SWORDSMAN!!

IT AIN'T
JUST
STRATEGY.



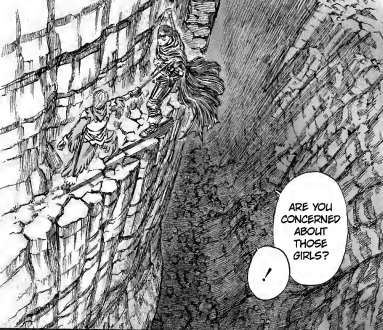
THIS IS
A LOT
HARDER
THAN THAT
PSEUDO-
APOSTLE
WAS!!

HE KEEPS
CHANGIN'!
I CAN'T
READ HIM!!



BUT I DON'T...

...HAVE TIME
TO SCREW
AROUND
HERE...



ARE YOU
CONCERNED
ABOUT
THOSE
GIRLS?

!



.....

I BELIEVE MY
COMRADES
HAVE SPREAD
A NET UP
AHEAD.



*FX: TOTTER



THEY
SHOULD
BE IN
CUSTODY
RIGHT
ABOUT
NOW.

*FX: SHIPA

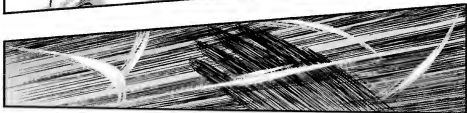


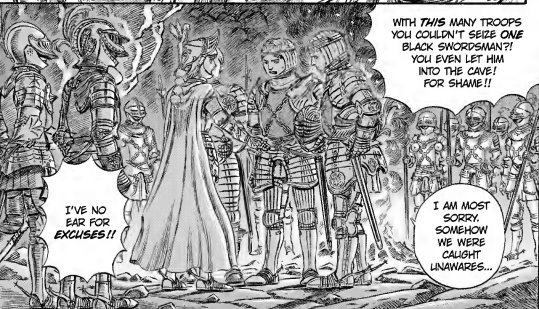
BUT I
HAVE TO
PROVOKE
YOU
FURTHER.

THAT WAS
SUCH A LIE.



*FX: SHM SHM SHM





WITH THIS MANY TROOPS
YOU COULDN'T SEIZE ONE
BLACK SWORDSMAN?!
YOU EVEN LET HIM
INTO THE CAVE!
FOR SHAME!!

I'VE NO
EAR FOR
EXCUSES!!

I AM MOST
SORRY.
SOMEHOW
WE WERE
CAUGHT
UNAWARES...



I CARE NOT!!
THIS IS YOUR
COMMANDER'S
ORDER!!

ORDER
THREE MORE
UNITS IN.

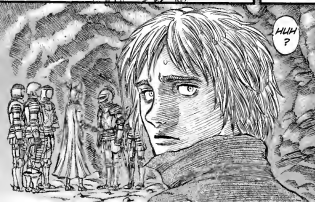
Y-YES,
BUT THE VICE-
COMMANDER
SAID THAT
REINFORCE-
MENTS WILL
ONLY FURTHER
COMPLICATE THE
SITUATION...

SHE'S REALLY
OUT OF HAND...
WHERE'D HER
SHADOW GO?



HASN'T
WORD OF
SUPPRESSION
COME
FROM VICE-
COMMANDER
AZAN YET?

NAY! THE
INTERIOR OF THE
CAVE IS STILL IN A
STATE OF CHAOS...



WHY?



*FX HYNN



*FX TOK



*F: CLATA



*F: KTAK







*FX BOLT





FX: SHLLF



WHAT'RE
YOU DOIN',
CASCA?!

FX: SQUIRM



FX: FWOOMP





*FX: BOINING



*FX: WRAP WRAP



*FX: LEAP



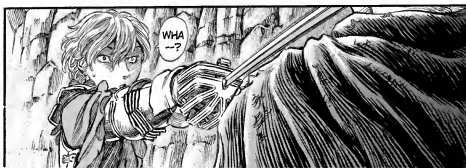
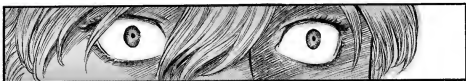
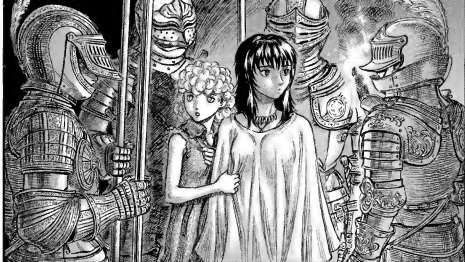
SUPPRESSION OF THE HERETICS IN THE CAVE IS NEARLY COMPLETE!!



AYE! IT'S NOT BEEN CONFIRMED, BUT I DID NOT SEE HIM AMONG THE CAPTIVES.



WHAT OF THE BLACK SWORDSMAN?





ABSURD?
NOT AT
ALL.

*FX: CHAK



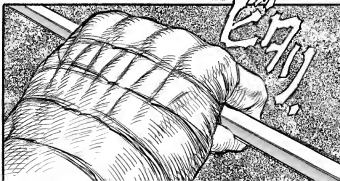
ARE YOU
CERTAIN?
IF I DRAW
BACK THE
SWORD
NOW...



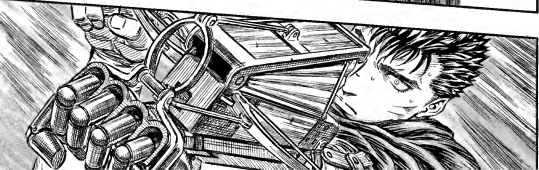
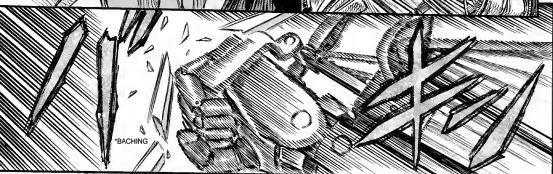
WHAT
REFLEXES!!

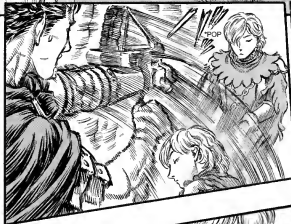
A BLADE,
BARE-
HANDED...?!

DON'T BE
ABSURD...



*HALT









I NEVER
THOUGHT HE
COULD DODGE IT.
AND HE WAS
CLEVER ENOUGH
TO PICK MY
POCKET AND
USE A WEAPON
HE'D ONLY
SEEN ONCE.

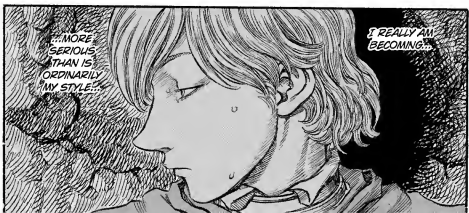


LIKE A
FOX.

BASTARD'S
CUNNING...



I SHOULD
REFRAIN
FROM
GETTING IN
OVER MY
HEAD.



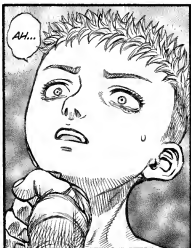
...MORE
SERIOUS
THAN IS
ORDINARILY
MY STYLE...

I REALLY AM
BECOMING...



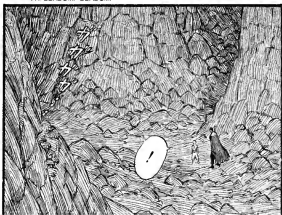
*FX: VRRRRRRLL





*FX BDAADUMP BDAADUMP

*FX BDAADUMP BDAADUMP





CONVICTION ARC
BIRTH CEREMONY CHAPTER
THE CLIFF: END

**CONVICTION ARC
BIRTH CEREMONY
CHAPTER**

CAPTIVES

**断罪篇
生誕祭の章 虜囚**

BERSERK



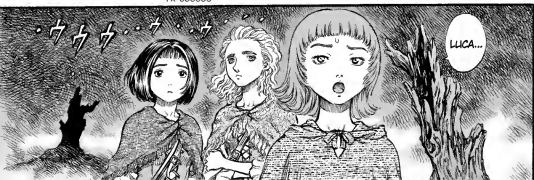
THE
AUTHORITIES'LL
CATCH YOU
IF YOU'RE
SLOWPOKES!!

LISTEN GOOD!!
IF WE DON'T RETURN BY
MORNING, GET AWAY
FROM ALBION!!

WHEN
I GET
BACK,
THAT'S
WHEN.

*FX: ZHA ZHA

*FX: 000000

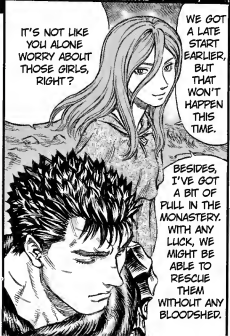




YOU SHOULD
GO BACK.
I CAN'T
GUARANTEE
YOUR LIFE,
AND YOU'LL
BE IN MY
WAY.

YEAH, YEAH...
THIS AIN'T
WOMEN'S
WORK,
LUCA.

IS THAT
SO?



IT'S NOT LIKE
YOU ALONE
WORRY ABOUT
THOSE GIRLS,
RIGHT?

WE GOT
A LATE
START
EARLIER,
BUT THAT
WON'T
HAPPEN
THIS
TIME.

BESIDES,
I'VE GOT
A BIT OF
PULL IN THE
MONASTERY.
WITH ANY
LUCK, WE
MIGHT BE
ABLE TO
RESCUE
THEM
WITHOUT ANY
BLOODSHED.



I'M GOIN'
'CAUSE I
WANT TO.
LAY OFF!

SAME
GOES
FOR
YOU.

*FX: GHACH GHACH

*FX: HENEH



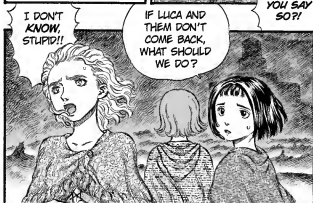
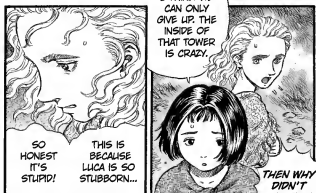
I'LL
MAKE UP
FOR THAT
BLUNDER.

I STILL AIN'T
GIVEN UP ON
YOU OWIN'
ME A GIANT
FAVOR.



PLEASE,
LET THEM
ALL COME
BACK
SAFELY.

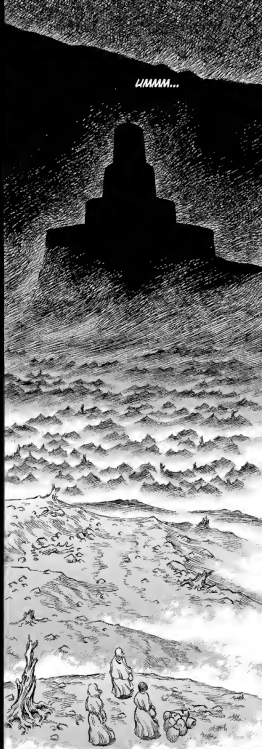
UWWWW...





UNFORTU-
NATELY...

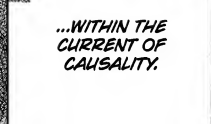
...THERE'S
NO WAY FOR
MAN TO
CHANGE THE
COURSE
OF THIS
FESTIVAL.



UHHMM...



**WE
ALREADY
SUBSIST...**



**...WITHIN THE
CURRENT OF
CAUSALITY.**





HN ?

WOWSE

WHAT IS IT ?



SOME-
THING
THERE
...



A BAT,
RIGHT ?

SO THEY
CAN SEE
ME...EVEN
IN SUCH
A HUGE
TEMPLE.



I LOST
SIGHT
OF 'EM.

WHAT
TO DO?

SO MANY
PEOPLE
OBSCURIN'
THEIR
PRESENCE...



I'D
BETTER
FIND
'EM
FAST.

I'VE
GOT A
BAD
FEELIN'.

A DEN OF
THOSE APOSTLE
MONSTERS?
AND THAT'S
NOT ALL...

STILL,
THOUGH...
WHAT'S THIS
STIFLIN'
FEELIN'...?

THERE ARE
PLENTY MORE
MUDDLED
THINGS...





*FX TWIRL



AREN'T YOU A
WITCH, ELAINE?
CAN'T YOU USE
YOUR MAGIC
TO GET US OUT
OF HERE?



*FX FWT FWT

YOU'LL
BE BURNED
AT THE
STAKE...!!

COME ON,
LISTEN!! IF WE
DON'T SNEAK
OUT QUICK,
TERRIBLE THINGS
WILL HAPPEN!



*FX THUD

OHOOH,
ENOUGH
ALREADY!!



*SHOVE



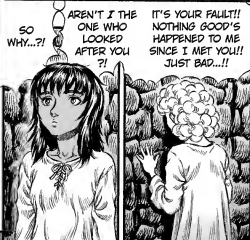
WHY...?

WHY AM
I THE
ONLY
ONE...?



I DON'T
CARE
ANY-
MORE
!!

WH-
WHAT-
EVER!!



SO
WHY...?!

AREN'T I THE
ONE WHO
LOOKED
AFTER YOU
?!

IT'S YOUR FAULT!!
NOTHING GOOD'S
HAPPENED TO ME
SINCE I MET YOU!!
JUST BAD...!!



I'M
SORRY...

THAT
WAS A
LIE...

SORRY
...



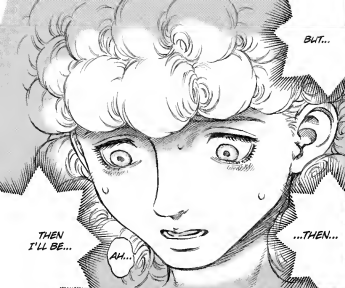
OH MY



HUG

ONE





THEN
I'LL BE...

AH...

...THEN...

BUT...

...TO
WAIT...

I HAVE
TO TELL
THEM...

NOT TO
TAKE
ELAINE.



YOU,
COME
WITH US.



NO, NOT
YOU.



N...

NO...!!

I CAN'T
STAND
LOWLIFES
WHO ONLY
THINK OF
THEM-
SELVES.

...AND YOU
DON'T SAY
A THING.

YOUR
FRIEND'S
BEING
TAKEN
AWAY...





*FX: BTAM





...I'M
DISGUSTING.

...AND
SAVE
MYSELF.

I
WANTED
TO
ABANDON
ELAINE,
WHO
KNOWS
NOTHING
...

NO...
FOR THAT,
ALL THE
MORE...

WITH THIS
BODY I MIGHT
DIE SOON,
ANYWAY.



...I MIGHT
SURVIVE
WITHOUT
ANYTHING
TERRIBLE
HAPPENING
...

IF I TELL
THEM
EVERY-
THING
RIGHT
AWAY...



THIS IS
DIVINE
PUNISH-
MENT...

YOUR FRIENDS
CONFERRED THAT
THE REVERED
HEAD OF YOUR CULT
IS A WOMAN.



ONE OF
YOU IS A
WITCH.

WE'VE
ALREADY
LOOKED INTO
THE OTHER
WOMEN.
YOU'RE THE
ONLY TWO
LEFT.

EH
...?

HE
MEANS
ELAINE
!!

IN THE END...
EVERYONE
THINKS ONLY OF
THEMSELF...



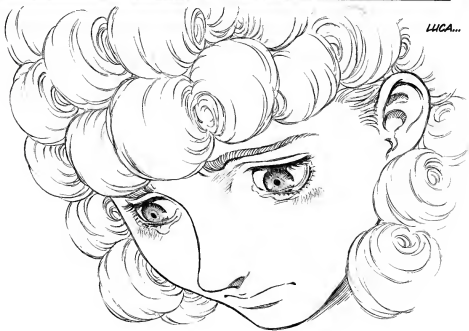
IF I TELL
THEM...



...I'LL END UP
JUST LIKE
THOSE I
LOOKED
DOWN UPON.



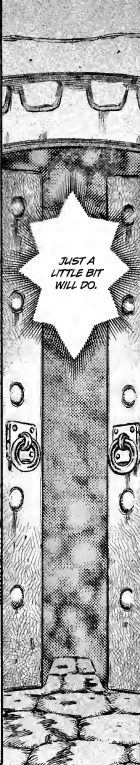
IF I LOSE EVEN
MY NERVE...



LUCA...



*JUST A
GRAIN OF
YOUR
COURAGE...*



*JUST A
LITTLE BIT
WILL DO.*



COURAGE...





*FX: WHMP



*FX: SWAY



*FX: PSHHH



*FX: AGHHH

*FX: FLUNCH

*FX: GYAH!!

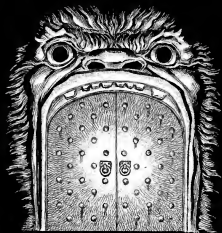


LUCA...

IT'S NOT
POSSIBLE
FOR ME.

IMPOS-
SIBLE...





*BTAM
バタム

CONVICTION ARC
BIRTH CEREMONY CHAPTER
CAPTIVES: END

**CONVICTION
ARC
BIRTH
CEREMONY
CHAPTER
THE IRON
MAIDEN**

**断罪篇
生誕祭の章 鉄の処女**

ORDERS
TO RETURN
TO THE
HOLY SEE...?

IT IS
A DIRECT
NOTICE
FROM THE
HOLY SEE.

BUT...

...WHY SO
SUDDENLY,
ABBOT?

THIS ORDER TO
RETURN WAS NOT
ADDRESSED TO THE
HOLY IRON CHAIN
KNIGHTS, BUT TO
YOU INDIVIDUALLY,
MISS FARNESE.

AH, DO NOT
BE ANXIOUS
ABOUT THAT
POINT.

I TOO AM
HONESTLY
QUITE
RELIEVED.

I BELIEVE
IT IS SAFE TO
SAY THAT THE
HERETICS ARE
SUBJUGATED
FOR NOW.

YOU HAVE
PERFORMED
WELL IN THIS
LENGTHY
DUTY.

INTERROGA-
TION AND
EXECUTION OF
SENTENCES
WILL STILL
REQUIRE
SOME TIME.
WHAT OF THE
INQUISITOR'S
PROTECTION
DURING THAT
PERIOD...?!

REMNANTS
MIGHT
STILL BE
LURKING!
THE PUBLIC
MIND IS
UNSETTLED!



I WILL
NOT
ASSENT...

I
CANNOT
COMPLY!!

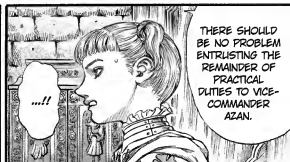
ARE YOU
SAYING THAT AS
COMMANDER I
MUST ABANDON
MY OWN
FORCES?!

THAT
CAN'T
BE!!



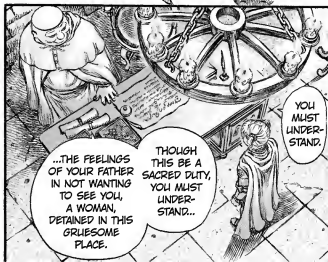
MISS
FARNESE
...

I HAVE
HEARD THIS
PAPAL EDICT
COMES THROUGH
THE INFLUENCE
OF THE
VANDIMION
FAMILY...
OF YOUR
FATHER.



THERE SHOULD
BE NO PROBLEM
ENTRUSTING THE
REMAINDER OF
PRACTICAL
DUTIES TO VICE-
COMMANDER
AZAN.

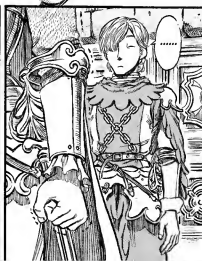
...!!



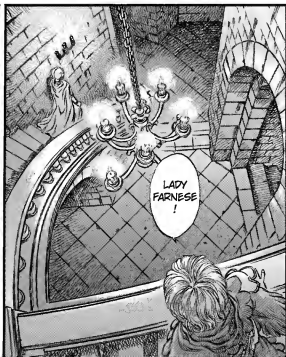
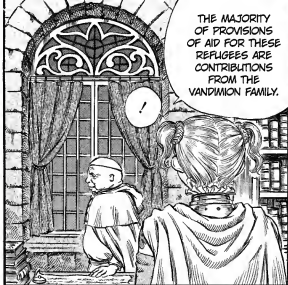
...THE FEELINGS
OF YOUR FATHER
IN NOT WANTING
TO SEE YOU,
A WOMAN,
DETAINED IN THIS
GRUESOME
PLACE.

THOUGH
THIS BE A
SACRED DUTY,
YOU MUST
UNDER-
STAND...

YOU
MUST
UNDER-
STAND.



.....

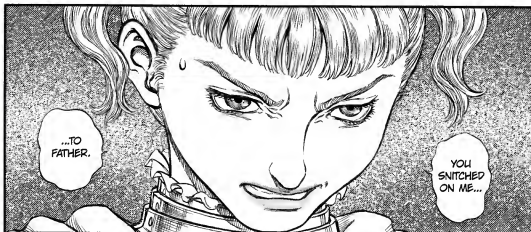




OUCH ...



FX WHAP



...TO
FATHER.

YOU
SNITCHED
ON ME...

I'LL BET YOU
DECLARED THAT I
GLEEFULLY ROUND
UP HERETICS TO
BURN AT THE
STAKE, RIGHT?

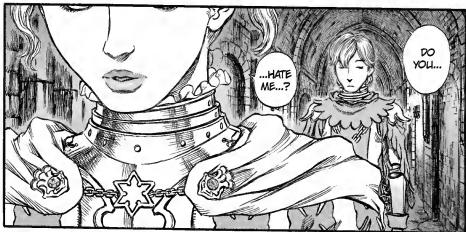
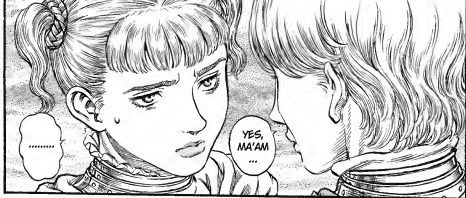
YOU'RE
REPORTING
MY ACTIONS
IN DETAIL TO
THE FAMILY.

OH,
I KNOW.

EH...
?

NEVER.







YOU DISCLOSED
EVERYTHING
BEFORE WE
COULD EVEN
RIP OFF ONE
FINGERNAIL..

I'VE
NEVER SEEN
ANYONE AS
MISERABLE
AS YOU.

I-I'M
SORRY...

THIS IS YOUR
LAST NIGHT,
BOUGHT WITH
THE BLOOD OF
YOUR FRIEND.

SAVOR IT.



*FX IGH-ICK



PLEAZHE
FERGIBE
ME...

AH'M
ZHORRY.
AH'M
ZHORRY.

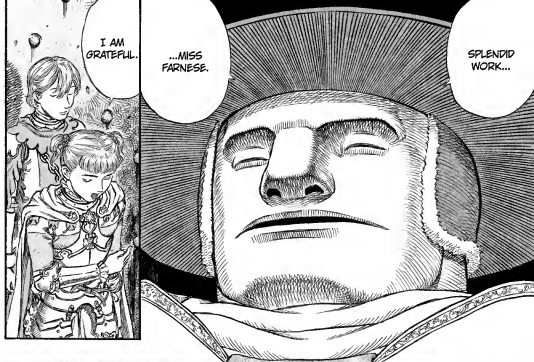
*FX: ENGH

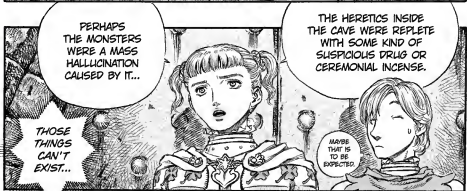
*FX: UWEH!!!



DONT
APOLOGISE
IT'S BE-
TERDING

don't
apologise
theory



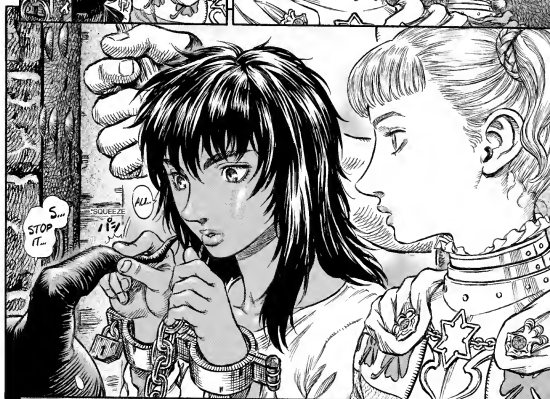


PERHAPS
HE BEARS
SOME
ENMITY
AGAINST
THE HOLY
IRON CHAIN
KNIGHTS?

HHMM...
BUT, WHY
?

YES,
FATHER...

*FX. GREEEEE



S...
STOP
IT...

SQUEEZE

ALL...

187

THIS
GIRL....

H...
HEY,
113
SCHOMP



I
HAVE A
REPORT.



WHEN
THE BLACK
SWORDS-
MAN
APPEARED
...

...IT SEEMED
TO ME HE
WAS TRYING
TO RESCUE
HER...



YES,
FATHER
...

IS
THERE
SOME-
THING
ABOUT
HER?



PLEASE
SAVE
ME...

ACCORDING
TO THE CON-
FES-
SIONS OF THE
HERETICS, THAT
GIRL SEEMS TO
BE THEIR
SORCERESS...

...OR PERHAPS
SOME ICON
THEIR FAITH
WORSHIPS,
OF THAT
SORT.

AS YOU
CAN HEAR,
THEY ALL PLEAD
FOR HER TO
SAVE THEM.

ANS-
TRESS
WITCH
...

ANS-
TRESS
WITCH
...



...
CONNECTED
WITH THE
BLACK
SWORDS-
MAN...
HM...

THE
HERETICS'
SORCERESS
...

"LOOM

おん

"FLUNCH

SURELY,
THE MARK OF
A WITCH.

"GRAB

"RRRIP

IT WOULD
SEEM THERE
IS NEED TO
INVESTIGATE
THIS GIRL
IN SPECIAL
DETAIL.



*FX: BOK



*WHOP



I'VE GOTTA HURRY!!



*FX HYYN











10



CONVICTION ARC,
BIRTH CEREMONY CHAPTER
THE IRON MAIDEN: END

**CONVICTION ARC
BIRTH CEREMONY CHAPTER
BLOOD FLOW OF THE DEAD,
PART 1**

断罪篇

生誕祭の章 亡者の血流①

BERSERK

WHAT'S
THIS
PRES-
ENCE?

WHAT
IS IT?

THE BACK
OF MY
NECK'S
OOZIN'.

THIS PLACE
IS BAD
NEWS...!!

AN
APOSTLE?
NO,
STRANGER...

SHH!
KEEP
YOUR
VOICE
DOWN.

YOWWW!
IT'S HUGE
WHEN YOU SEE
IT UP CLOSE!
IT'S MORE LIKE
A CITADEL THAN
A TEMPLE!



"FX KONK"



"FX HINN"

"FX CLAPA"



IT'S A
TRASH
CHUTE.

OH,
WHAT'S
THAT?

...BUT IF YOU
CAUSE A
SCENE NOW,
YOU WON'T
BE ABLE
TO SAVE
ANYONE.

I KNOW
YOU'RE IN
A HURRY...



NEITHER
OF YOU
SHOW
YOUR
FACES.

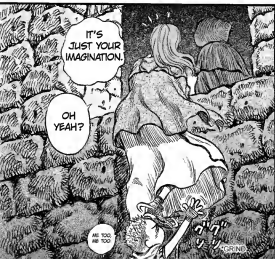
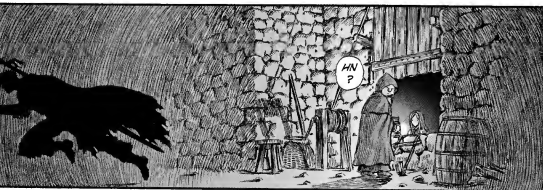
WHAT'S
GOIN'
ON?



LEAVE
HER TO
ME.

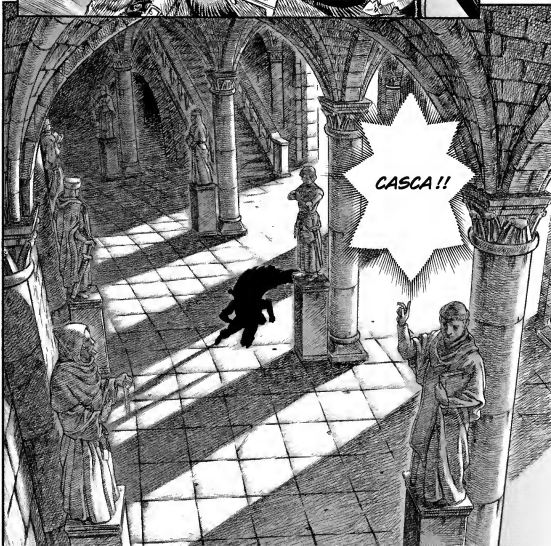
ELAINE
...
CASCA,
THAT IS.



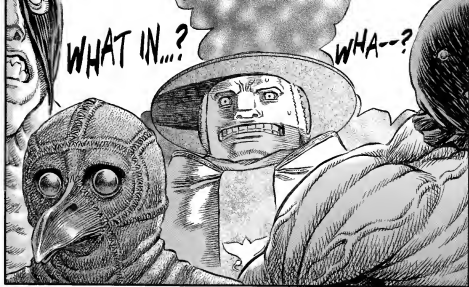




**THIS
ANXIETY'S
GETTING
STRONGER!!**



CASCA!!





STAY BACK,
PLEASE!

A-ARE
THOSE--?!



*FX: PLOP

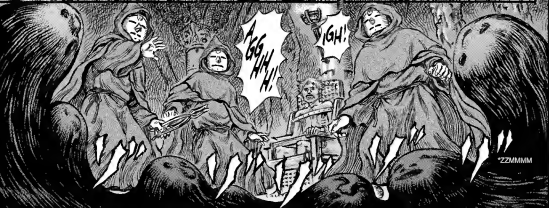


BLOOD
...?!

*FX: GOP GOP

*FX: BLORP

*FX: ZZZMMMM



*ZZMMMM



TH-
THESE
THINGS
DEVOUR
PEOPLE!!



"FX WAAAAH WAAAAH"



DON'T
LEAVE
ME...!!

"FX ANEEE"

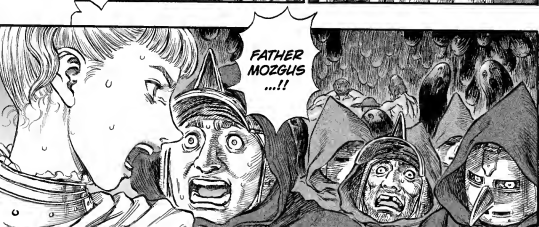
W-
WAIT
!!



"ZALP"



FATHER
MOZGUS
...!!







NO...!!

N...



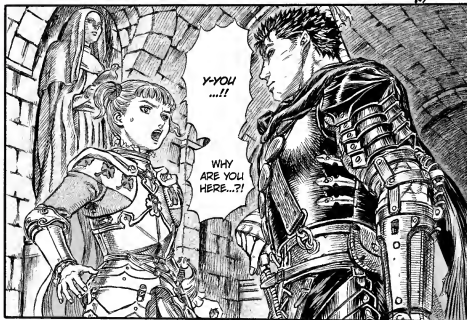
*FX: WAHHH WAHHH WAHHH



ANYWAY,
TO
HIGHER
GROUND!

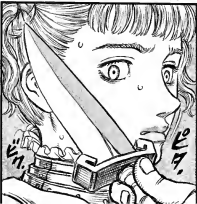
I WILL
EXPLAIN
AFTER-
WARDS!





*FX: FLINCH

*FX: SWIP



ANSWER.



COMPANION
...?

Y-YOU
MEAN
TH-THAT
WITCH?

SO
YOU ARE
FOLLOWING
HER...



*FX CHOK



WHAT
?

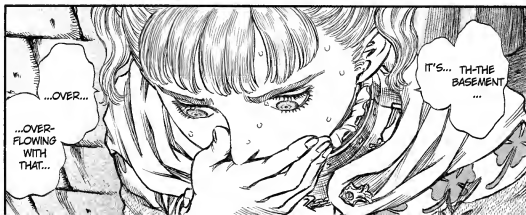
IT'S
POINTLESS
TO GO
NOW...



DE
LIDDERGROUD
TORCHA
CHAMBA...

TORTURE
CHAMBER
...

*FX AUU



...OVER...

...OVER-
FLOWING
WITH
THAT...

IT'S... TH-THE
BASEMENT
...



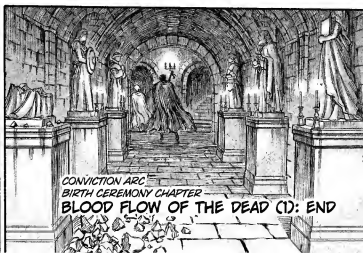


*FX: CRUMBLE CRUMBLE



I'M
ABOUT TO
BREAK.

SORRY,
BUT MOVE
YOUR ASS.



CONVICTION ARC
BIRTH CEREMONY CHAPTER
BLOOD FLOW OF THE DEAD (1): END

I'M NO
GOOD...

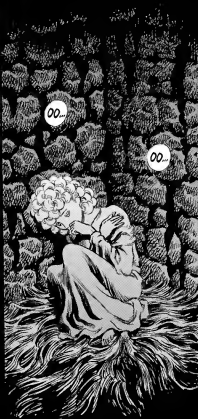
I REALLY
AM A
NO-GOOD
PERSON.

I COULDN'T
BEAR THE
NAIL ON ONE
FINGER.

ONE MORE
NIGHT...

...THEN...

断罪篇
生誕祭の章
亡者の血流②



CONVICTION ARC
BIRTH CEREMONY CHAPTER
BLOOD FLOW OF THE DEAD
PART 2

THANKS
TO ME,
RIGHT NOW
ELAINE IS...

...EVEN AT
A TIME
LIKE
THIS...

YET
STILL...

...I'M ONLY
WORRIED
ABOUT
MYSELF.



*FX. WAHHH WAHHH



*FX. WAHHH WAHHH



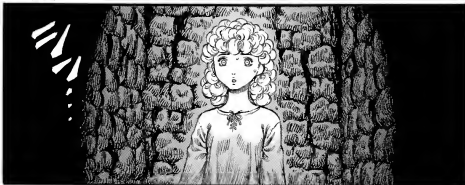


*FX WAHHH WAHHH

*FX WAHHH



*FX: WHAM WHAM



*FX. (silence)

*FX ZHFF ZHFF ZZZZ

*FX ZHFF



*FX: ZZZZ









A PLAN--
DIVERSIONARY
TACTICS.

R'
PLAN!

WE'LL USE
THEM AS
DECOYS WHILE
WE ESCAPE.



...I MIGHT
NOT LOOK
THE PART,
BUT I AM
A HERETIC
HUNTER.

YOU
KNOW
...



HEY!
WHAT'RE
YOU
DOING?!

WELL,
THANKS TO
THAT WE
WERE ABLE
TO GET
THIS FAR...

OPEN
UP!!

LET
ME
OUT
...



DAMN
KID...

IF YOU TURN
ON US, I'LL
TELL 'EM ALL
SORTS OF
STUFF ABOUT
YOU.



SAY WHAT?
YOU'RE AN
ACCOMPLICE
NOW, MAN.



IT'S A ROTTEN
DUTY ANYWAY.
NOW MY MIND'S
MADE UP.

BUT,
OH WELL...



...I'VE REALLY
LOST MY
EDGE.

LOOKS
LIKE...

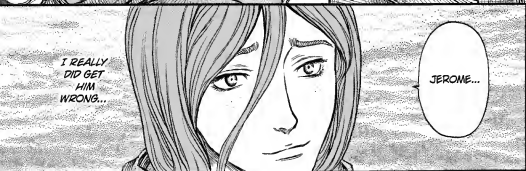
I'M SORRY TO
WRAP YOU UP IN
THIS, JEROME.

GO
NUTS.



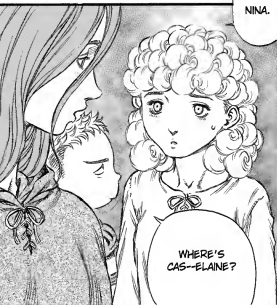
MAYBE GOING
WRONG FOR
THE SAKE OF
A WOMAN...

...IS MORE IN
CHARACTER
FOR A
LIBERTINE
LIKE ME.



I REALLY
DID GET
HIM
WRONG...

JEROME...



NINA.

WHERE'S
CAS--ELAINE?



WAIT A
MINUTE.

ALL RIGHT!
THAT SAID, IT'S
GOODBYE TO
ALBION.



SHE'S MY
MONEY RIDER.

YEAH,
YEAH.

I'M SORRY,
BUT THERE'S
ONE MORE.

*FX: FLINCH



...
DON'T
...

I...

...BUT RIGHT
NOW THE
BASEMENT'S...

ELAINE'S
IN THE
TORTURE
CHAMBER...



SHE'S
PROBABLY
IN THE
BASEMENT.
LET'S GO
NOW
WHILE IT'S
CLEAR.

*FX GCHAK GCHAK

*FX FUNCH



ズ
ッ
ッ



THIS
WAY...



WHAT
THE...?

WHA
--?

*FX ZZ

*FX ZZMM



ズ



ズズズ...



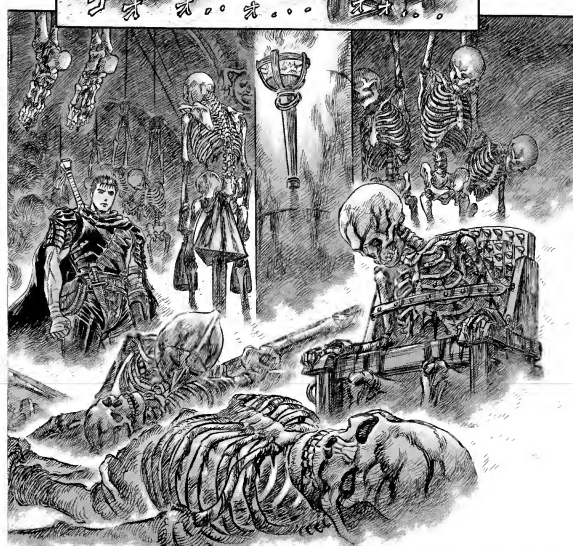


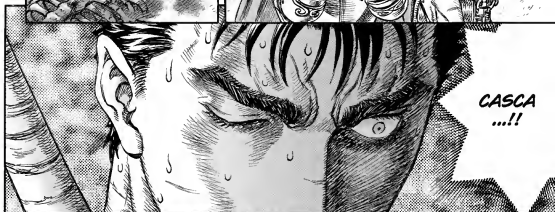
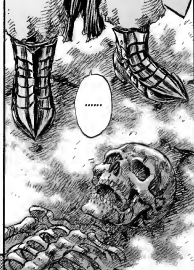
*FX: SNAKT



*FX: WHANG

*FX: HINNNNNN



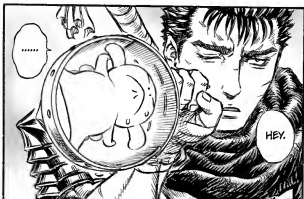


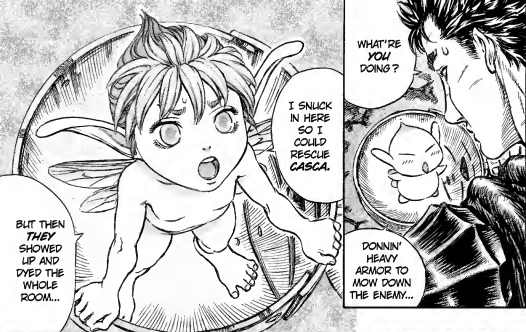
*FX. SHNK SHNK



*FX. SHNK SHNK

*FX. TUNK







*FX: ZSSHA

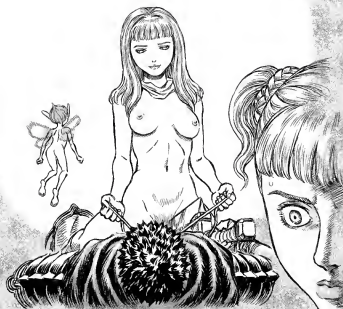


*FX: SHANG



*FX: FLINCH





I
REMEMBER
THAT...

NO,
WAIT...

WHERE...
WHERE
DID
I...?



IT WAS
THEN...



THAT'S
RIGHT.

*FX FLAP



W-
WAIT...



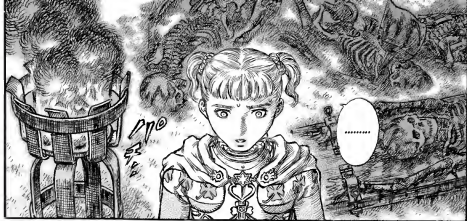
HEY.



JUST
DON'T
GET IN MY
WAY...

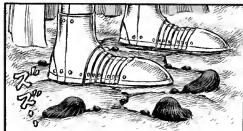
...OR
I'LL
KILL
YOU.

YOU CAN
DO WHAT
YOU WANT.



*FX: SNAP

*FX: ZZM



*FX: ZZM



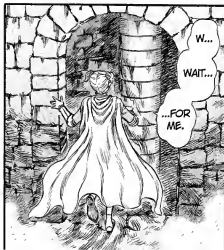
*FX: FLINCH

*FX: MSHOOO



*FX: GEE

*FX: SHUDDER





THE DOOR
WILL NOT
HOLD!

PLEASE
STEP
BACK!!

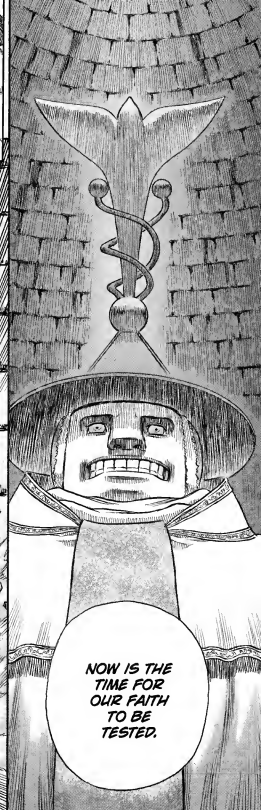
WE HAVE
NOTHING
TO FEAR.

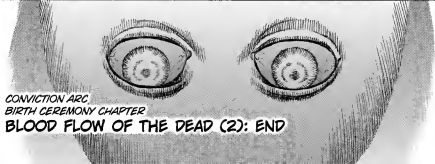


I DEVOTE
MYSELF
GLADLY TO
THIS TRIAL.



FAITH
DEMANDS
OUR ALL.



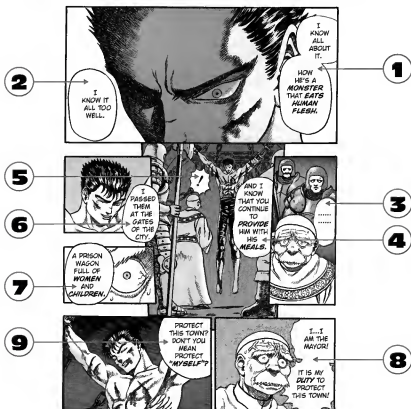
A close-up of a character's eyes, looking directly forward with a serious expression.

CONVICTION ARC
BIRTH CEREMONY CHAPTER
BLOOD FLOW OF THE DEAD (2): END

STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

19

三浦建太郎

The bewildered and near-mad Casca, former captain of the Band of the Hawk—and former lover of Guts, the Black Swordsman—has been adopted by Midland's pagan cults as a witch because of her demonic Mark of Sacrifice. The Holy Iron Chain Knights' campaign to rid the kingdom of heretics by any means necessary puts Casca in mortal danger, and Guts is having none of it, but all parties involved may end up with more than they bargained for as demonic spirits, drawn to Casca's brand, begin to possess the heretics and unleash the forces of Hell. But Hell hath no fury like the Black Swordsman!

Created by Kentaro Miura, *Berserk* is a crushing manga jackhammer, a bone-splitting epic of extreme action, excruciating horror, and excessive humor that sets its fanatic followers afire and puts its detractors in their place—six feet under!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**